

Des années plus tard / Years later...

Spaceship Earth, February 12th, 2047

Everybody wears second hand clothes and can't stop talking about them.

Everybody has a cat. Cats are the democratically chosen neighborhood leaders. Montreuil is Snail City. Snails eat dead cats.

All roofs produce energy and are subject to public space legislation.

(Buddhist) flags are everywhere.

Self-reliance and citizen politics make Montreuil once more an example for Versailles.

(feel free to fill in the blanks)

Laurent Tixador, Domaine de Chamartre, 2013



Colophon

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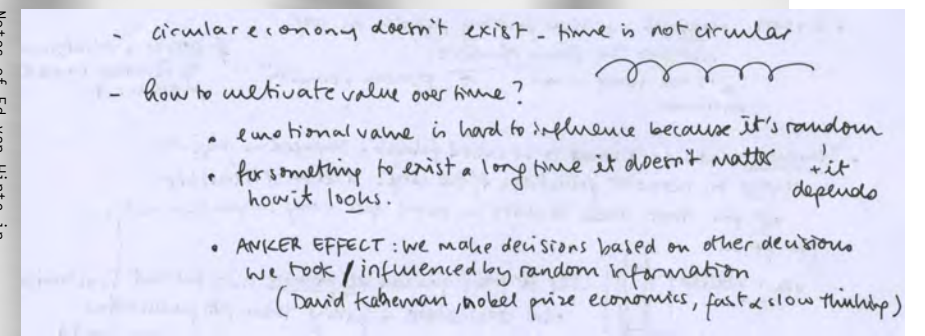
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Vice Versa

The two workshops that took place couldn't possibly have been more different. Their respective conceptualisations were exactly opposite each other. Laurent Tixador started from intuitive making, which led to a result and a lecture on survival that can be seen as an invitation for reflection. Eugenia Morpurgo started with reflection and exploration that entailed results, which of course can also be discussed. Discussing the two together may provide feedback for educational purposes.

Notes of Ed van Hinte in conversation with Eugenia Morpurgo, Sophie Krier, Feb 10



Day 3 at La Générale, building connections between individual habitats



Programme / Program

14.00 Exhibition and screening

La Rotonde & Amphithéâtre Rodin

15.00-17.00 Wrap-up | Shaping New Temporal Horizons

Exhibition & round table conference in English open to all sectors, moderated by Sophie Krier

What happened in the space of one week? Can we detect missing links? To which new horizons do the produced works and thoughts open up to? Can some of them be extended and shared beyond In Time and Place, where, with whom and how?

With:

ED VAN HINTE

Design critic, engineer, founder of Lightness Studios, Façonner l'Avenir guest columnist

Ed van Hinte (1951) graduated in Industrial Design and Engineering at the University of Technology in Delft. He practised this profession during the 80's, but also started writing for magazines. Later he became an author of books, some of which concerned a theme that is important to him: the consequences of diminishing material production and consumption, by product lifespan extension (*Eternally Yours*) and mass reduction (Lightness Studios). Because of this focus he became a teacher and gave workshops on design and architecture all over the world. He was a curator of the travelling exhibition Connecting Concepts, commissioned by Premisela, Dutch Platform for design and fashion, The Netherlands Architecture Institute and Design Cooperation Brainport. Ed van Hinte further addresses the theme of lightweight structures in housing at DRS22 in The Hague, a multidisciplinary research facility for young designers that he started with graphic designer Renate Boere. Apart from that he continues working as a design critic and writer. In December 2014 he received the Pierre Bayle lifetime achievement award for design criticism. That same month *Products that last* appeared, which he wrote with Conny Bakker and Marcel de Hollander. It is a practical elaboration on *Eternally Yours*,

exploring innovative business models based on circular thinking.

EUGENIA MORPURGO

Designer, professor at the faculty of Design and Art of the Libera Università di Bolzano

Eugenia Morpurgo is an Italian designer researching new production processes and working in the field of digital crafts. In 2009 she graduated from the Industrial design course of the IUAV University of Venice. Afterwards, she moved to The Netherlands to attend the master in Social Design at the Design Academy Eindhoven. In parallel to her studies, she took part in the research program on craft and development Atelier Rwanda, based in Kigali, Rwanda. Since September 2014 she is Lecturer of Production Technologies and Systems at Free University of Bozen - Bolzano, Italy. Currently she lives in Paris and works as an independent designer on social design and research projects, commissioned by several cultural institutions, leading workshops in the international network of Fablabs.

& participants of the workshop New Technologies for local resources:

Alexia Venot, Sophie Pilorget, Romane Boussard, Rosanna Lefevre, Jane Peynot, Garance Tressarieu, Joséphine Schmitt, Noémie Vallerand, Laura Williams, Katarzyna Howorko, Antoine Thibaudeau, Sabrina Sidki, Antoine Defour, Arthur Ristor, Florent Lenormand, Camille Vouteau, Antonine VanHout, Fleur Moreau, Céline Brunel, Julie Carre, Louis Charron, Caroline De Salins, Clément Deloux, Geoffrey Hillereau, Kristina Lasbleiz, Aimée Moreni-Deude, Gaëlle Rollet, Océane Thomas, Florian Dach, Dimitri Zephir, Gomez Minerva Salguero, Pryor Esme, Sophie Taillet, Camille Dillard



Starting point of the workshop - the City of Montreuil

This workshop explored the potential of "Transition Design" in the neighbourhood of Montreuil; a design that "focusses on the need for cosmopolitan localism, a lifestyle that is place-based and regional, yet global in its awareness and exchange of information and technologies." The groups designed solutions for the needs of the neighbourhood, researching local waste materials and economies; envisioning the Ecofablab, and digital technologies, as production means for their prototypes.

LAURENT TIXADOR

Artiste

Laurent Tixador est né en 1965 à Colmar, il vit et travaille actuellement à Nantes. Depuis 2001, Laurent Tixador participe régulièrement à des expositions monographiques et collectives, en France et à l'étranger (CAPC, MAC Marseille, Espace Paul Ricard, Confort Moderne, Frac Réunion, Biennale de Belleville 2014). En 2013, il est lauréat du Prix COAL Art et Environnement. Laurent Tixador se distingue par des actions où il se met à l'épreuve de situations aussi extrêmes que décalées. Aventurier de l'art, ses projets ont un propos utopique et ses actions sont souvent extrêmes, il a ainsi entrepris plusieurs expéditions au Groenland, avant de devenir le premier artiste à atteindre le pôle Nord.

& les participants à l'atelier Architectures Transitoires:

Thiphaine Saint Martin, Sophie-Liesse Morin, Yoann Le Goff, Donald Choque, Mylène Escande, Abba Bennouna, Pauline Grethen, Maxime Marois, Jules Tirilly, Joséphine Ohl, Thomas

Beulaguet, Constant Clesse, Florian Dezileau, Nicolas Verschaeve, Bastien Ogel, Alice Renaud, Mohammed Lo, Mathieu Scherrer, Romain Marti, Victor Willaert, Lilas Quetard (stagiaire)



Starting point of the workshop - 5 days to build a habitat with given materials

Atelier avec pour objet la construction grandeur nature d'architectures transitoires (habitats temporaires). L'atelier a eu lieu in situ, 24/24 à La Générale. « Une architecture transitoire est un logement fixe destiné à être habité durant une période restreinte puis abandonné. Elle se dissocie de modules nomades tels que les yourtes, caravanes ou baraquements militaires en cela qu'elle n'est pas transportée d'un point à un autre par ses habitants mais construite sur le site avec les ressources qui lui sont associées. (...) Il s'agit d'observer en bâtissant. À chaque nouvelle implantation, l'expérience et la faculté de saisir toutes les opportunités sont les seuls bagages nécessaires. » - Laurent Tixador, artiste et activiste, est à l'initiative de Architectures Transitoires, une recherche in situ et participative qui se décline à long terme, au cours de stages immersifs attirant des personnes diverses aux intérêts communs. Cet atelier s'est donc inscrit dans la durée d'une semaine, afin de se laisser porter par le temps et par les matériaux, les découvertes et les opportunités; le temps devient ici paramètre de production. Qu'est-ce qu'un logement imaginé, vécu, construit et démonté en l'espace de cinq jours?

Resources (version française en ligne)

Seconds to loose

Catching up with time is simply impossible. We don't know what it is and we are hardly aware of the way in which we perceive it. That is what Élie During made perfectly clear. Time itself is not an experience. What you may perceive, sometimes, is the duration between occurrences. The usual metaphor is the flux of time as pictured in flowing rivers or Dali's soft watches, but what you see is rhythm and differences. This is in line with the realisation that milliseconds of now are always on the run. It is the black moment in between the past and the future. During suggests a time fibre, which is defined as the sequence of changes in the two dimensional field of vision, which in its turn can become confusing, because the same field of vision can have different meanings. This is a well-known phenomenon in perception psychology: line images of cubes may suggest different viewing directions, the outline of a vase can become a face, and we prefer to see the concave face image as convex. When continue into more complexity in what During names time frame, a sequence of images that suggest a certain flux that is different from the real flux, which happens when you watch a movie. All this confusion about 2D images, while time is measured through many more different kinds of awareness events: the shape you feel, the rhythms you recognize, the smoke you smell. We are quite good at perception, aren't we.

Snails and vegetables

Urban areas, like Montreuil, can provide food, for their own inhabitants and maybe for other markets as well. One group (Aimée Moreni-Deude and Camille Vouteau) recognized the potential of snail production. These little animals are quite easy to grow. All they need is a moist shelter, soil and vegetable nourishment and a surface to crawl and exercise. Snail farms do exist and they look like long highways crowded with a snail traffic jam. There is no reason why there couldn't be a small snail alley. They breed quickly and can be profitable at 70 snails in a kilo and about 200 snails per square meter. Snails are very promising indeed as a source of protein. It is quite common to eat them, but the gastronomic realm still is very limited. Here we have an interesting potential for development as well. What kind of dishes would various cultures create with snails? And how long would it take for snails from Montreuil to conquer the world? The idea of growing food can also start from recognizing the potential of space. The group of Esme Pryor, Julie Carre and Kristina Lasbleiz observed that people sometimes grow flowers in pots that hang from fences and came up with the idea to move this principle into the realm of normality by providing a simple system to grow vegetables on vertical supports. The start is relatively simple and normality can last centuries.

Resources (version française en ligne)

Roofs and Cats

A considerable amount of a city's surface consists of roofs. The Montreuil Municipality aims to develop it in line with the common purpose of energy production containment. Roofs can provide insulation and produce energy, even through certain types of grasses. In addition roofs provide an unusual perspective of space that can support human activities, such as playing and learning. The group of Céline Brunel et Fleur Moreau proposes the development of city roofs in this direction. It cannot be done without participation of the people involved. The group has contacted a school to investigate the potential. Although many of them live in ENSAD's cellar cats already know about rooftops. They also constitute a major health problem in Montreuil and for this reason were chosen as a theme by Jane Peynot, Joséphine Schmitt, Rosanna Lefeuvre. The Municipality opts for killing the animals. There is also an institution that aims for sterilisation and curing. Cats have the capability of being pleasant company for all kinds of people. This requires providing them with a different idea of identity. It is interesting to look at this idea from a long-term perspective that may include more wilderness than just cats. Nature changes continuously.

Neighborhood stories

The plan for a neighbourhood embedded information system (by Louis Charron, Florent Lenormand and Océane Thomasse) is an analogue social medium, which might tell about ENSAD student initiatives, but also about games, events, lost dogs and funerals. Messages are printed on demand on various public spots, such as metro entrances or coffee shops. Reactions, or answers, or whatever ideas may come up, can be scanned with the original message and in this way enrich it by looping back into the system. Printing would require some kind of limit, such as a meter maximum, or a day, or an hour. It depends. The project does need thorough implementation research. Nothing expands as quickly as the information Universe. Clothes contain stories that could find expression. The group of textile designers (Romane Boussard, Noemie Vallerand, Alexia Venot) have acquired/received garments from Montreuil inhabitants who told what they were about. The idea is that the designers provide the clothes with a new expression (potentially, with the Eco FabLab) and create a collection of clothes that can be sold in order to perhaps later be returned for another narrative addition. The idea is that this will gradually create a connection between people. This may work better if there would be reciprocity between the people who provide garments and the designers and perhaps Montreuil crafts people. Developing such a neighbourhood fabric takes years.

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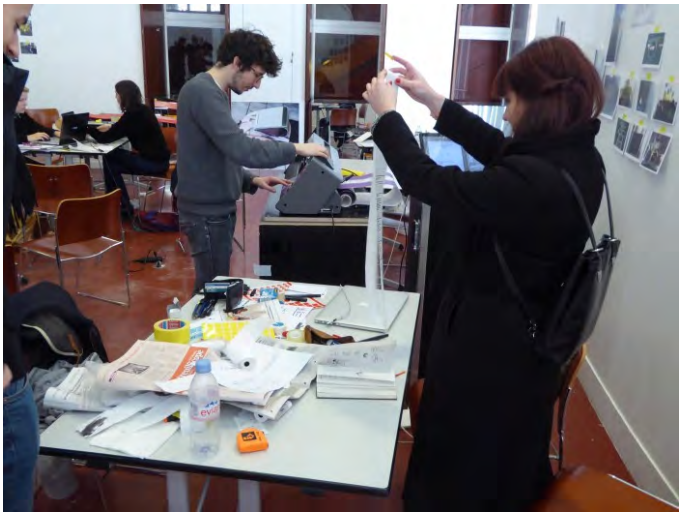
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Eme Pryor, Julie Carre and Kristina Lasbleiz at work hacking Montreuil fances



Nicolas Verschaeve's 2nd floor nest, with window



Testing thermo printing for Le Montreuillois



Laurent Tixador's window so he can sit upright in the morning